

NORTH TYNESIDE ARTS

E-ZINE

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<http://www.northtyneside.gov.uk/tourist/arts.shtml>

The outdoor concert in the grounds of Tynemouth Priory & Castle is the highlight of the annual **MOUTH OF THE TYNE FESTIVAL** - and this year's headliner for the concert on 12 July is confirmed as UK soul star **BEVERLEY KNIGHT** <http://www.beverleyknight.com> Triple MOBO award winner, with more than a dozen chart hits and a string of best-selling albums over the past 13 years, she's also a brilliant live performer, making this an event not to be missed - it's already proving extremely popular, with nearly 1,000 tickets sold in the short time they've been available. Support is from up-and-coming band Cherry Blackstone - Brit School graduates who are making a big name for themselves on the live circuit and with many TV appearances already under their belt. More info from their website <http://www.cherryblackstone.co.uk>

Tickets for the concert are £20 (£18 concs) and are only available from the Buddle Arts Centre box office 0191 200 7026. Entry to Tynemouth Priory is from 5.30pm. Bring your own seating or rugs - there'll be food and drink stalls on site. Any queries about access, transport, etc, please contact 0191 643 7417.

The Mouth of the Tyne Festival takes place over the weekend of 12-13 July and there'll be the mix of international street performance and music which has made this one of the most popular festivals in the region. Programme details are being finalised, and will be added to the Festival website when available. <http://www.mouthofthetynefestival.com>

North Tyneside Council is developing a new **ARTS DEVELOPMENT STRATEGY** for the borough, setting out the priorities for the next four years. The draft Strategy has now been produced, and we are seeking comments and views from anyone interested in the future of the arts in North Tyneside. You can download the draft Strategy, plus background info and details of how to send in comments, on the relevant page of our website: http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=17496 Deadline for comments is 30 April.

The new exhibition in AdHoc Gallery is by County Durham-based artist **ALISON J BEST**, who has developed a distinctive expressionist stencils artform, influenced by Japanese katazome art.

"Blossoming Out: The Art of the Garden" opens on 15 April, and includes examples of the artist's work from her recent collaboration with The Alnwick Garden - Tai Haku cherry blossom designs which are being used exclusively for products available in

the retail shop. In fact, the exhibition is being officially opened by Mike Dukes, Managing Director of The Alnwick Garden, to mark this collaboration. The exhibition also features works created to celebrate the bicentennial of the birth of the Father of English Botany, Morpeth's William Turner, "The Icarus Collection" - a set of works inspired by Shelley's poem "Ode to the West Wind" - and a new piece inspired by the Buddle Arts Centre itself. There is also a section consisting of Alison's illustrations for the children's book "Monkey Business in the Tree House", which she co-wrote with her brother, author Don H Williams - visitors to the exhibition will be able to enter a free draw for a first edition copy of the book, signed by the authors and the illustrator.

North Tyneside Arts have published a 24-page full-colour booklet to accompany the exhibition, available from the gallery and as a download from our website.

"Blossoming Out: The Art of the Garden", which is sponsored by the on-line art gallery Love Your Art, continues until 17 May - open Mon-Fri 10am-5pm (Wed until 9pm), Sat 11am-5pm (closed 5 May) - admission free.

<http://www.alisonjbest.co.uk>

<http://www.loveyourart.co.uk>

For more information about AdHoc Gallery and forthcoming exhibitions, go to the gallery page on our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5254

For the exhibition opening, **WALLSEND FLORAL ARTS CLUB**, who meet monthly at the Buddle Arts Centre, are creating a number of special displays around the exhibition themes, including a fun one based on the children's book. Their next regular event is on 24 April, when Mildred Stafford will be presenting a floral arts demonstration entitled "Inspirational Weaving". Starts 6.45pm - non-members as always are welcome (small charge payable on the door). More info from our office 0191 200 7132 or e-mail the Club chairman, Ann Barron, at

dbarron@toucansurf.com

John Renbourn calls him "the best Celtic guitarist in the world". BBC Radio Scotland says he's "the finest guitarist Scotland has ever produced". He's **TONY McMANUS**, and he's back at the Buddle Arts Centre next Saturday (19 Apr) exactly a year since his last visit to Wallsend. Former BBC Radio 2 Folk Awards nominee for Musician of the Year, he's built up a huge worldwide reputation for his live performances and studio recordings. Pursuing his twin obsessions of traditional music and acoustic guitar, he's created a startlingly original approach to ancient Celtic music, transferring to the guitar the complex ornamentation normally associated with fiddles and pipes. Support comes from Malcolm Bushby and Mathew Jones. Tickets £11 advance, £12 on the door (discount for Buddle Arts Centre Supporters Card holders).

<http://www.tonymcmanus.com>

The following week (25 April) sees another return visit, following a storming performance last September, by legendary US guitarist **WARNER E HODGES**. Part of Jason & the Scorchers, who were at the forefront of a new wave of alternative country acts in the 1980s and paved the way for the likes of The Long Ryders, Steve Earle and the Georgia Satellites, he has forged a solo career as well, releasing his debut album last autumn. Expect some real up-tempo country/roots rock from one of the hottest pickers around the Nashville scene. Tickets £11 advance, £12 on the door (discount for Buddle Arts Centre Supporters Card holders).

<http://www.myspace.com/warnerehodes>
<http://mohawkvisuals.com/warnerhodes/index.htm>

Doors open for both events at 7.30pm with licensed bar. Tickets available from the box office 0191 200 7026.

More music coming up later in the spring includes the Martin Harley Band (7 May), Kevin Dempsey & Joe Broughton with Katie Doherty (9 May), Andy McKee (17 May) and the return of the unique Bob Brozman (24 May). Contact the box office for more details and ticket prices.

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258

On Friday 2 May the Buddle Arts Centre hosts a UK premiere, with the first performance of “**UNDER AFRICAN SKIES**” - a new storytelling and African drumming production by Gary Cordingley and Ngaa Fii, which has been developed and rehearsed in the Buddle Arts Centre. Gary - formerly with Theatre of Incurable Players, and currently a member of Theatre Mi Mi - has been collecting and performing traditional African stories for the last five years. Now, for this project, he's woven together the story of Mamodou who runs away from his village and goes on a journey of discovery, collecting many stories along the way. Working with Ngaa Fii - musicians Suzanne Amey and Modou Mané - Gary Cordingley has created a performance which is uplifting, humorous, stirring and poignant, suitable for all ages from 7 years upwards. The show starts at 7pm - tickets £6 (£5 Buddle Arts Centre Supporters Card holders, £3 children under 12 years) from the box office 0191 200 7026. After this premiere performance, “Under African Skies” tours nationally. (By the way, Ngaa Fii means ‘come plant the seeds’ in Mandinka, which is Modou Mané's native language.)

http://african.garycordingley.co.uk/Storytelling_and_live_music.html

A reminder about some new **ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE** on offer at the Buddle Arts Centre, announced in the last issue -

During the April school holidays, North Tyneside Youth Theatre are organising an **EASTER ENCORE CHALLENGE** - the challenge being to produce a new play in just four days! Open to 8-16 year-olds, the workshops are taking place 16-18 April, 10am-3pm, and 19 April, 10am-4pm, and will involve drama, singing, puppetry and prop-making - culminating in a performance of the new play in the Buddle Arts Centre on the final day, for an audience of friends and family. Anyone interested in taking up the four-day challenge (and you do not have to be a Youth Theatre member) should contact 0191 240 4012 with name, address and age. It's free to take part, but places are limited and must be booked in advance.

Starting on 1 May is a new Buddle Arts Centre **YOUTH DANCE GROUP** for 8-11 year-olds, both boys and girls. Led by dance development worker Amani Al-Nessa, the workshops will run on Thursday afternoons (3.45-4.45pm), and include a range of different dance styles. Please contact our office on 0191 200 7132 to book a place - it's free to join, and places are limited so early booking is advisable.

Another new workshop programme starting at the Buddle Arts Centre is **WOMEN OF**

WALLSEND SHIPYARDS. This is a new creative arts project, run by arts development agency AIDA (who are based at the Buddle Arts Centre), offering 10 weeks of free arts workshops in photography, creative writing, painting, sculpture and dance for women in the local area. Sessions are being shared with Wallsend People's Centre, and start during week beginning 21 April. For more info and to book a place, contact AIDA on 0191 262 1808 - there are also booking forms in both centres. You can download the project leaflet from the 'workshop activities' page of our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=16543

The **GLOBE GALLERY** in North Shields has just launched a major new 3-year programme which will provide significant new opportunities for young people aged 16-25 to get involved in arts projects and develop their creativity and skills. "**V @ GLOBE**" is part of the V-involved national youth volunteering programme, a £75 million investment which aims to get 500,000 young people across England to become involved in local projects - the Globe Gallery is the only contemporary art gallery in the country which is hosting one of the programmes. Young people will be able to take part in "V @ Globe" for as little or as much time as they want, from one-off taster sessions to full-time roles over 13 weeks.

The first project in this programme is "Blind Corner", which uses the gallery windows on the corner of Howard Street and Saville Street to display work to everyone who passes by. A previous Blind Corner series, including work by artists Stefan Gec and Ally Wallace, had a big impact, and this new programme will allow the young people involved to display their creative ideas to a wide audience. For more info on the "V @ Globe" programme, contact Stephen Pritchard on 0191 222 1666 or e-mail info@globegallery.org There's also more info on the Partner Organisations page of our website: http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5373

For details of the new exhibition at the Globe City gallery in Newcastle, and the Plan Chest programme of original artists' prints, check the gallery website.
<http://www.globegallery.org>

The new installation in **THE BRIDGE TYNEMOUTH STATION**, opening on Wednesday (16 Apr), sees the return to the station of artist **ANNETTE CHEVALIER** with a specially-created installation exploring the contrasting emotions of peace and conflict, inspired particularly by the Iraq War. "Flight" consists of more than 400 origami birds, in subtle, muted colours, suspended from the roof of the space in flight formation. The work has also inspired writer Johanna Alberti to create a new Haiku to accompany the installation, which will also be displayed. "Flight", supported by North Tyneside Arts, will remain in situ until early July.

For more info about The Bridge, e-mail ylanafirst@talktalk.net - and check the Public Art page on our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5309

REDNILE PROJECTS are an arts organisation who have recently started working in North Tyneside, and their first project in the borough is happening next week. They're setting up a new programme of events for artists called 'Factory Nights' - a series of free workshop sessions for visual artists, photographers, writers, poets, musicians,

filmmakers and performers, which will provide an opportunity for creative people to come together in an interesting venue and a supportive environment to make work or initiate ideas. The first Factory Night is next Friday (18 Apr) at the Mecca Bingo in Wallsend High Street - it's housed in a former 1930s cinema, and the event will include a tour of the building including the old projection rooms and, for anyone who fancies their luck, one free game of bingo! The event starts at 5.30pm prompt - phone 07954 408976 to confirm arrival or if you're running late, so you can be met at reception.

For more info on Factory Nights or Rednile Projects, e-mail info@rednile.org or check the website.
<http://www.rednile.org>

The new production at **TYNEMOUTH PRIORY THEATRE**, starting tomorrow (12 Apr), is a brand new musical by Roger Burgess. "Those Delavals" tells the story of the eighteenth century occupants of Seaton Delaval Hall who lit up high society with the brilliance and a brevity of a firework display. While his younger brothers attempted to secure their estates in the North East, Francis - the rightful heir - preferred a life of dissipation in London. There he married a rich widow, was taken to court for adultery and 'conspiracy to debauch', joined the army, became an MP, befriended down-at-heel actors, and (maybe not surprisingly) died young! Performances are 12-19 April, 7.30pm each night - tickets £7 from 0191 292 9292 or e-mail priory.bookings@sky.com
<http://tynemouthpriorytheatre.homestead.com>

The next in the series of **LUNCHTIME CLASSICAL RECITALS** at Saville Exchange in North Shields is on 25 April, and features Czech pianist Adam Skoumal with a programme of works by Bach, Schumann, Chopin and Janacek, along with his own compositions. More information can be found on his website
<http://www.skoumal.cz/english/index.html> Starts 1pm, tickets £5 available on the door (cash & cheque payments only) - phone our box office for more information.

The lunchtime recitals series, presented by Master Musicians International, features a top quality roster of up-and-coming international classical musicians - download the full programme through to July from the Programme page on our website:
http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5258 They also present classical concerts at the Christ Church Parish Centre in Preston Road, North Shields - the next two are in May and June (see the Events Summary below for details).
<http://www.mastermusicians.co.uk>

Also at Christ Church Parish Centre on 2 May is another piano recital, presented by and in aid of **NORTH TYNESIDE ART STUDIO**, which is based in the Linskill Centre, North Shields. Studio artist and acclaimed local pianist Tom Leader will be performing a concert of works by Schumann, Rachmaninoff, Wolf, Scriabin and Satie - and will also be giving a pre-concert talk on the impact of mental illness on the work and creativity of the featured composers. The concert starts at 7pm - tickets £4 on the door or from the Linskill Centre reception. More info from 0191 296 1156.

Other North Tyneside Art Studio projects coming up include a specially-created installation in The Bridge Tynemouth Station over the summer, and an exhibition in the Buddle Arts Centre's AdHoc Gallery in October.

<http://www.artstudio.cc>

To complete our tour round North Tyneside, St John's Methodist Church in Whitley Bay is the venue for a concert of traditional and popular music by **BACKWORTH MALE VOICE CHOIR** next Saturday (19 Apr). Starting at 7pm, the concert will include a mix of music from the sixteenth century to the present day, performed by 80 singers, including guests the Swing Bridge Singers, under the direction of Andrew Soulsby and Andrew Scott. Tickets are £6 available on the door. Backworth Male Voice Choir are also looking for new members - if interested, contact Andy Rutherford on 0191 253 0612 or e-mail andy@backworthchoir.co.uk
<http://www.backworthchoir.co.uk>

Ever thought about **HIRING THE BUDDLE ARTS CENTRE** for a party, social event, workshop, concert - pretty well anything, really? If so, then there's good news, because we have frozen the hire charges, which means that the 2007-08 prices still apply until further notice. Contact our office on 0191 200 7132 for a copy of the hire charges leaflet or download it from this page of our website:

http://www.northtyneside.gov.uk/tourist/artsnews.shtml?p_ID=5317

A word about the links to our **WEBSITE** which appear throughout each issue of E-zine. For the convenience of readers, the links go direct to the relevant page, and you can then access other pages with one click via the right hand menu. However, once you're in the site the only way to get to the arts home page is to click on 'The Arts' which appears at the top of each page.

A reminder that the 'Facilities and Organisations' page has links to nearly 40 groups and organisations working in the arts in North Tyneside. Whenever we come across a website we include it - but if you're not already on the list, please e-mail mike.campbell@northtyneside.gov.uk with the web address and we'll add it to the page.

The next E-zine will be published towards the end of April.

EVENTS SUMMARY

11 Apr, 8pm - Keith Nichols & Martin Litton, Saville Exchange (0191 200 7026)

12 Apr, 7.30pm - Opera Live & Ravenswood Singers "A Night at the Opera", Saville Exchange (0191 200 7026)

12-19 Apr, 7.30pm - Tynemouth Priory Theatre "Those Delavals", Tynemouth Priory Theatre (0191 292 9292)

18 Apr, 5.30pm - Rednile Projects 'Factory Night', Mecca Bingo Wallsend (07954 408976)

19 Apr, 7pm - Backworth Male Voice Choir concert, St John's Methodist Church Whitley Bay (0191 253 0612)

19 Apr, 8pm - Tony McManus, Buddle Arts Centre (0191 200 7026)

25 Apr, 1pm - Adam Skoumal recital, Saville Exchange (0191 200 7026)

25 Apr, 8pm - Warner E Hodges, Buddle Arts Centre (0191 200 7026)

2 May, 7pm - Gary Cordingley & Ngaa Fii "Under African Skies", Buddle Arts Centre (0191 200 7026)

2 May, 7pm - Tom Leader recital, Christ Church Parish Centre (0191 296 1156)

7 May, 8pm - Martin Harley Band, Buddle Arts Centre (0191 200 7026)

9 May, 1pm - Julian Evans recital, Saville Exchange (0191 200 7026)

9 May, 8pm - Kevin Dempsey & Joe Broughton plus Katie Doherty, Buddle Arts Centre (0191 200 7026)

9 May, 8pm - The Red Hot Reed-Warmers, Saville Exchange (0191 200 7026)

17 May, 8pm - Andy McKee, Buddle Arts Centre (0191 200 7026)

23 May, 1pm - Bobby Chen recital, Saville Exchange (0191 200 7026)

24 May, 8pm - Bob Brozman, Buddle Arts Centre (0191 200 7026)

30 May, 7.30pm - Dmitry Rachmanoff recital, Christ Church Parish Centre (0191 257 7401)

13 Jun, 1pm - Christopher Ellis recital, Saville Exchange (0191 200 7026)

13 Jun, 8pm - The 1954 Band, Saville Exchange (0191 200 7026)

28 Jun, 7.30pm - Ji-Yeoun You recital, Christ Church Parish Centre (0191 257 7401)

10 Jul, 7.30pm - "Benny Goodman - King of Swing", The Sage Gateshead (0191 443 4661)

11-13 Jul - Whitley Bay International Jazz Festival, Menzies Silverlink Park Hotel (0191 200 7026)

12 Jul, 6pm - Beverley Knight & Cherry Blackstone, Tynemouth Priory & Castle (0191 200 7026)

12-13 Jul - Mouth of the Tyne Festival, Tynemouth (0191 200 5895)

25 Jul, 1pm - Giulio Tampalini recital, Saville Exchange (0191 200 7026)

EXHIBITIONS SUMMARY

16 Apr-17 May - Alison J Best "Blossoming Out: The Art of the Garden", AdHoc

Gallery (0191 200 7132)

**16 Apr-early July - Annette Chevalier “Flight”, The Bridge Tynemouth Station
(0191 257 2180)**

**24 May-5 Jul - Tyne Metropolitan College “En Route”, AdHoc Gallery (0191 200
7132)**

HAVE YOU GOT NEWS FOR US?

Let us know if you've got anything to tell us about arts events and activities in North Tyneside and we'll do our best to include it - e-mail to mike.campbell@northtyneside.gov.uk

To join the mailing list, just e-mail to the.buddle@northtyneside.gov.uk with 'Subscribe to E-zine' in the subject box.

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